

**2021-2022 CURRICULUM MAP**

<b>YEAR: 8</b>	<b>AUTUMN 1</b>	<b>AUTUMN 2</b>	<b>SPRING 1</b>	<b>SPRING 2</b>	<b>SUMMER 1</b>	<b>SUMMER 2</b>
<b>ENGLISH</b>	see attached	see attached	see attached	see attached	see attached	see attached
<b>MATHS</b>	Ratio and scale Multiplicative change Multiplying and dividing fractions	Working in the Cartesian plane Representing data Tables and probability	Brackets, equations and inequalities Sequences Indices	Fractions and percentages Standard index form Number sense	Angles in parallel lines and polygons Area of trapezia and circles	Line symmetry and reflection The data handling cycle Measures of location
<b>SCIENCE</b>	Photosynthesis. Plant Reproduction	Acids and Alkalis. Reactions	Current. Voltage and Resistance	Respiratory System. Digestion	Earth Structure. Climate and Resources	Waves-Light & Sound. Magnetism & Electromagnetism
<b>HISTORY</b>	Georgian Britain	Local History The French Revolutionary Wars	The Industrial Revolution	The Victorians	The Great War. Life between the World Wars	The Second World War
<b>GEOGRAPHY</b>	Sustainable Development for the Future /Deforestation	Renewable and non-renewable Energy	Two Regions Comparison	Transport and Industry	Economic Activity and Natural Resources	Economic Activity and Natural Resources
<b>RE</b>	How do Jews show commitment to their identity?	Where does the Universe come from?	Jesus – was he a trouble-maker? Why was Jesus crucified?	Moving on up or going round in circles?	Is there power in peace? Gandhi/Luther King/Desmond Tutu	What makes a place special?
<b>ICT</b>	E-Safety	Data Handling using Spreadsheets	Coding	Coding	How websites are created	How websites are created
<b>FRENCH</b>	Revision of Year 7 Learning	Free time, Hobbies and Transport	Letters	Weather, Holidays and Countries	Grammar and Phrases	Consolidation
<b>ART &amp; D&amp;T</b>	Painting	Construction	Food Technology	Drawing	Textile	Printing
<b>MUSIC</b>	Latin American Music (SAMBA)	Blues	The Orchestra	Scary Music	Minimalism	Adverts
<b>DRAMA</b>	Drama Skills	Story Telling	Alternative Dramatic Form	Working with Script	Shakespeare	Shakespeare
<b>PSHE/SRE</b>	Adolescence/ Racism & Prejudice/ Civil Liberties	Banking & Saving/ Dealing with Loss/ Drugs & Drug taking	Crime & Punishments. Being Assertive/ Investigating Careers	Power of the Press/ Political Parties/ Youth Justice	Safer Sex, STIs, Aids/ You as a Consumer/ Pressure groups	Mental Illness/ Poverty/ Review your Progress

<b>SPORT &amp; PE</b>	Games, OAA and Dance	Games, OAA and Dance	Games and Gymnastics	Games and Gymnastics	Games and Athletics	Games and Athletics
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